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NADIA GAN

AEA-SAG-AFTRA

Hair color: Black Eye color: Dark Brown Height: 5'4"
 www.nadiagan.com

TELEVISION

Blue Bloods Co-star CBS/ Dir. Michael Pressman

FILM

What Maisie Knew Co-star Dirs. Scott McGehee, David Siegel
 The Shells Lead Dir. Max Finneran
 Lectern Supporting Columbia University/ Dir. Jeffrey Miller
 Famous Person Talent Agency Supporting Dir. Ivan Hurler (Sundance Shorts, 2012)
 Mirror, Mirror Supporting Dir. Colin Justin Wan
 She Waits in the Restless Horizon Lead Dir. Julius Onah

OFF-BROADWAY

The Shanghai Gesture Cage Girl, Ensemble Mirror Repertory Theater/ Dir. Robert Kalfin
 Shogun Macbeth Boy Macduff Pan Asian Repertory Theater/ Dir. Ernest Abuba

THEATER (NY & REGIONAL)

This Lingerin Life* Multiple roles New Dramatists, NY/Dir. David Herskovits
 The Balcony* Chantal Red Bull Theater, NY/Dir. David Herskovits
 The Moth and the Flame Marion Target Margin Theatre, NY/Dir. Yuri Skujins
 The Grass Couch* Tamiko The Directors Company, NY/ Dir. Michael Parva
 Hanako Junction Hanako Gene Frankel Theatre, NY/Dir. Rod Wachovsky
 Rosa Loses Her Face Florence Electric Theatre, PA/Queens Theatre in the Park, NY
 Japonoir* Kazuko Direct Arts, NY/ Dir. Nancy Robillard
 Dracula Mina Inwood Shakespeare Theatre, NY/Dir. Ted Minos
 Richard II Duke of Aumerle Shakespeare Theater, NJ (Next Stage)/Dir. Derek Wilson
 The Learned Ladies Martine Shakespeare Theater, NJ (Next Stage)/Dir. Brian Crowe
 Voices from Okinawa* Namiye Pan Asian Repertory Theater, NY/Dir. Regge Life
 Sodom's Wife Mangel Ripple Arts Productions, NY/Dir. Erin Brindley
 The Heist Project Third Woman Art House Productions, NJ/Dir. Jack Halpin
 Ren, Ah, Ren Han Han Theatre for the New City, NY/Dir. Joanna Chan

*Denotes staged reading

WEBISODE

Stranger Danger Lead Dir. Adam Richard Jones

COMMERCIAL

On-camera principals for national network usage. Conflicts available upon request.

TRAINING

NYU-Tisch School of the Arts-Theater B.F.A.

- **Playwrights Horizons Theater School-** acting (*Maggie Low, Elizabeth Hess*), voice (*Scott Levy, Pamela Prather*), speech and dialects (*Steven Sparagan*).
- **Classical Studio-** acting (*Louis Scheeder, Darci Picoult*), voice and speech (*Donna Germain*), stage combat (*David Brimmer*), Alexander technique (*Greg Seel*).

The Shakespeare Theater of New Jersey- Next Stage Ensemble, summer touring company

- acting (*Joe Discher*), voice and speech (*Kathleen Kelly*), stage combat (*Stephen Davis*), *Viewpoints* and *Suzuki* (*Donnie Mather*).

Witness Relocation Theater Company- Bangkok Performance Boot Camp- Bangkok, Thailand

- acting, Thai classical dance, Thai masked dance, kickboxing, yoga. (*Daniel Safer and Ruth Pongstaphone*).

Improvisation- The PIT, NY- Gary Austin (Founder and Director of The Groundlings, LA)

SPECIAL SKILLS

Accents and dialects (Standard British, Australian, various Asian), IPA, basic stage combat, yoga, swimming, licensed cosmetologist. Valid US Drivers License. Malaysian passport. Commercial voice-over reel available.